



2024 Artist Packet

August 31, September 1, 2, 2024

10am-6pm Saturday & Sunday, 10am-4pm Monday
North Park Blocks, Portland, Oregon

Welcome to the Festival! We wish you abundant success!

~ *Art In The Pearl Board*

Load In: Friday, August 30

Step 1: Drive to your booth location during your Load In time (Read details below!)

Step 2: Check-in at the Information Booth

Step 3: Set up your booth

Load-in times are based on your booth location. See included map.

PLEASE arrive during your load in time window; otherwise, you may encounter difficulties accessing the site.

There will be 3 entry points (A, B, C) for arriving artists to enter the site. Please follow instructions on the Load In map and look for the volunteers in orange vests at the entry points. As you enter the site, they will issue a Load In pass to keep visible on your vehicle dash while unloading, and they will direct you to your space. **Please do not drive on the grass!**

DO NOT STAKE YOUR BOOTH, USE WEIGHTS. Please unload everything you need and move your vehicle off site as quickly as possible to ensure that everyone has a chance to set up before dark. Please be patient and kind to our volunteer traffic directors and each other. **We thank you for your cooperation, and wish you a successful show!**

- **Water**

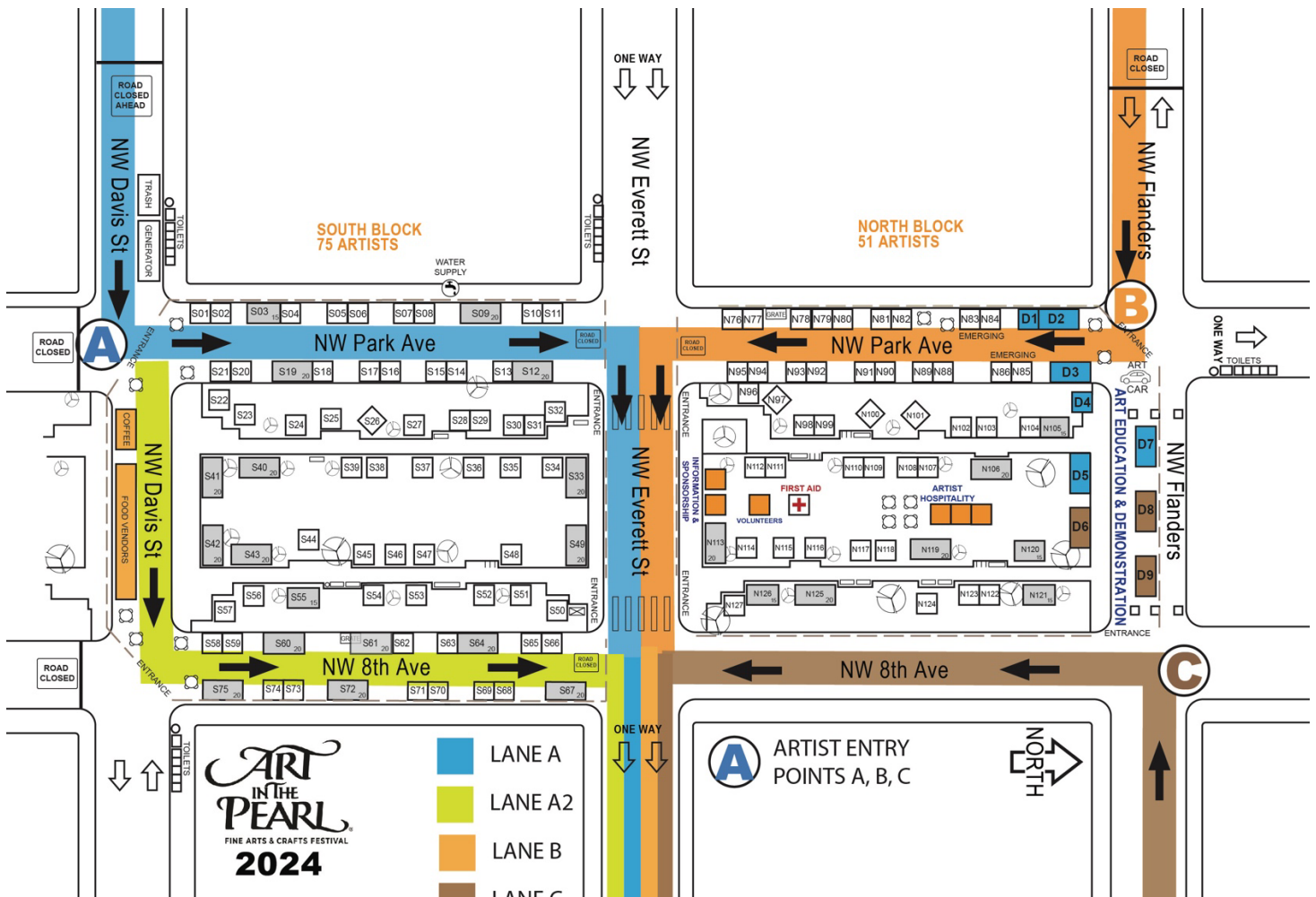
Complimentary water will be available during load-in and located at the Info Booth.

- **Bathrooms**

Portable toilets and a handwashing station will be located on the **corner of Everett St. and Park Ave. during load-in.**

PLEASE REMEMBER WE ARE IN AN ACTIVE URBAN ENVIRONMENT.
KEEP AN EYE ON YOUR BELONGINGS.

Artist Load In Map



- **LANE A** – Enter from **NW 9th Ave and NW Davis St.** heading east on NW Davis St. Turn left on NW Park Ave. Exit on NW Everett St. Heading East.
- **LANE A2** – Enter from **NW 9th Ave and NW Davis St.** heading east on NW Davis St. Turn left on NW 8th Ave. Exit on NW Everett St. heading East.
- **LANE B** – Enter from **NW 9th Ave and NW Flanders St.** heading east on NW Flanders St. Turn right on NW Park Ave. Exit on NW Everett St. heading East.
- **LANE C** – Enter from **NW Broadway Ave and NW Flanders St.** heading West on NW Flanders St. Turn left on NW 8th Ave. Exit on NW Everett St. heading East.

10:00 AM to Noon

- Booths S22 through S41 ■ LANE A
- Booths S42 through S57 ■ LANE A2
- Booths N96 through N112 ■ LANE B
- Booths N113 through N127 ■ LANE C

1:00 PM to 3:00 PM

- Booths S01 through S21 ■ LANE A
- Booths S58 through S75 ■ LANE A2
- Booths N76 through N95 ■ LANE B

3:00 PM to 5:00 PM

- Food Booths ■ LANE A2

Check-In at the Information Booth NW Everett St. between Park Ave. & 8th Ave.
Drive to your booth location, then please check in at the Information Booth before you start setting up, so we know you have arrived safely, and you know you have the correct booth spot! The Info Booth opens at 10am Friday. **This is where you will pick up your artist packet and parking pass (if you purchased a pass).** You can pick up Land Acknowledgement cards if you want to display them in your booth. There will also be pronoun stickers available for name tags.

Emergencies

We have an EMT behind the Information Booth for minor emergencies. For emergencies, dial 911 first.

On-Site Questions

Visit the Info Booth or contact our Festival Manager, Steve Provence at 541-771-3073. This number will also appear on the backside of your name tag.

Art In The Pearl Board Members are identifiable by colored banners hanging in the front corner of their booths. Please feel free to talk with any of us if you have questions.

Parking

SHOW DAYS ONLY: August 31, September 1, 2

A limited number of first come, first served parking spaces will be available for purchase through ZAPP August 5-15. Parking spaces will be assigned and the parking pass will be in your artist packet at check-in. **These purchased parking spaces will be available on (Saturday, Sunday, Monday), not during set-up on Friday.**

If you did not purchase a parking pass, there are other parking options. Monday is a holiday, so street parking is free that day. See the Off-Site Parking Map for nearby street parking and lots.

WE DO NOT RECOMMEND CAMPING IN VEHICLES OR OVERNIGHT PARKING IN THE VICINITY OF THE FESTIVAL.

Electricity

Purchase electricity on Zapp by August 15 for the \$95 early bird rate. Electricity will increase to \$120 on August 16. **Please bring a 50'-100' extension cord to connect to hubs.**

Electricians will be setting up the hubs throughout the day on Friday during setup, so you may not have electricity during your set up time. Please be patient.

Booth Restocking

Morning booth restocking is permitted, but **all vehicles must be off site by 9:30am. Remember, no vehicles on the grass.**

Artist Party & Best of Show Awards

Art In The Pearl Board of Directors cordially invites you to join us **Saturday evening** for pizza and cold non-alcoholic drinks at Artist Hospitality after show hours. Best of Show awards will be presented.

Booth Sitting and Breaks

There is a Booth Sitter sign-up sheet at the Info Booth. We will do our very best to accommodate your requests. Also, enclosed in your packet is a colored flag to notify roving volunteers, if you need a break. Please attach to the front corner of your tent when in need of a booth sitter. **You can also phone our volunteer coordinator, Ginger, at 503-809-9353.**

Artists Hospitality Tent

Is located between NW Everett St. & NW Flanders St. in the middle of the park between the rows of artists booths, behind the Info Booth. Your artist name tag is needed for the Hospitality Tent. Coffee will be ready by 8am. Food hours 8:30am-4pm Sat & Sun and 8:30am-3pm Monday. We are planning on afternoon snack deliveries directly to your booths.

Local Resources

Restaurants/Grocer:

- **De Noche** (Mexican) 422 NW 8th (park blocks) www.denocheptdx.com
- **Butterfly Belly** (Asian) 323 NW Park (park blocks) www.butterflybellyme.com
- **Tanner Creek Tavern** (Brew pub) 875 NW Everett www.tctavern.com
- **World Foods** 830 NW Everett (one block from show, the closest grocery with deli, and Festival Sponsor- highly recommend!) www.worldfoodsPortland.com
- **Trader Joe's** 2122 NW Glisan (Festival Sponsor, 12 blocks) www.traderjoes.com

Hardware/Art Supplies

- **Blick Art Materials** 1115 NW Glisan (5 blocks) www.dickblick.com
- **Pearl Ace Hardware** 1621 NW Glisan (12 blocks) www.acehardware.com

Dogs Are Prohibited Only service dogs are permitted.

Load Out

Please wait until after 4:00 pm Monday to begin packing up. **Have your entire booth disassembled, then check with a volunteer in an orange vest to ensure you have clearance to bring your vehicle on site. Once you have clearance, enter at the same cross streets as your load-in checkpoint.**

RULES FOR PARTICIPATION AND CONDITIONS OF ENTRY IN THE ART IN THE PEARL FINE ARTS AND CRAFTS FESTIVAL

1. All exhibited work must be consistent with the images submitted by Artist and selected by the jury.
2. All exhibited work must be original to and handcrafted by the accepted Artist. Artist guarantees the accuracy of the description of the work presented to the jury and the authenticity of the work as the creation of their own hands.
3. Work done by a production studio is not acceptable. All work must be designed and executed by the accepted Artist.
4. All participating Artists must be present with their work for the entire three days of the Art Festival. All booths and display materials must remain intact during the entire festival. Representatives may not attend in place of the artist. The Organizer reserves the right to close or remove any booth at which the Artist is not noticeably present. Acceptable photo identification is required at check-in to ensure compliance.
5. Artists must be at least 18 years old.
6. Only those Artists accepted in the Jewelry category may exhibit or sell jewelry. All jewelry, regardless of the materials used, must be entered in the Jewelry category.
7. Artists must prominently display an Artist Statement in their booth describing their materials, process and technique.
8. No more than two artists may collaborate on work. Both Artists must be included on the application. Artist collaborators that produce a single product must creatively contribute to each piece.

Art In The Pearl Inc. seeks to present the highest quality fine arts and crafts festival. Consistent enforcement of these rules helps us meet that goal. Members from the Quality Assurance Committee will visit all displays at intervals throughout the Festival. An artist may be asked to remove work. If issues are resolved, the artist may remain in the festival. If the noncompliance remains, the artist may be requested to leave the festival at that time. Such removal may also make the artist ineligible for future participation in Art In The Pearl. If an Artist is asked to leave the show for noncompliance, no booth fee refunds or other compensation will be provided.

RESTRICTIONS: TWO DIMENSIONAL REPRODUCTIONS

1. Quality, unframed reproductions of two-dimensional originals, signed and numbered by the Artist, are the only acceptable form of sales in addition to the original works. When original art is scanned in or digitally uploaded into a computer or photographed onto film and then printed as a Giclee/inkjet print, photograph, offset lithograph, photocopy etc., the result is considered a reproduction and not an original work in accordance with Festival rules. Any of the above or any similar method of work that also receives additional modification or enhancement by the Artist are also considered to be Reproductions in accordance with the Festival rules. **All reproductions must be clearly and individually labeled "reproduction" on the front of each piece. They must NOT be labeled as "print", "offset lithograph" or "giclee".**

******Reproductions on canvas are not acceptable.***

2. Reproductions must be signed, and editions must contain no more than 250 total per image.

3. Reproductions shall be unframed and may not be displayed on any wall space. Only original works may be hung. Reproductions may be displayed only in browse boxes, flip bins or similar displays.

4. At least 85% of Artist's display shall consist of original artwork. Reproductions will be limited to no more than 15% of the total display by any Artist. Reproductions must be consistent with the style and quality of work represented in juried images.

5. Artists may not sell postcards, note cards, calendars, posters, magnets, stationery, works digitally printed on canvas (e.g. giclee on canvas), or tshirts.

6. Photographers are encouraged to do their own printing. Photographs on canvas are not acceptable. Photographic prints made from the artist's original image, which have been processed by that artist, are included in this category. Photographers are required to disclose both their creative and printing processes.

******All work must be signed, numbered, and dated in limited editions of no more than 250 per image******

Signage of an overtly commercial nature listing the availability of numerous sizes, print surfaces and/or framing options is prohibited.

Off - Site Parking Options near Art In The Pearl

There are many lots for all day parking all over downtown and around the event. The rates vary. Metered Street parking is also available for shorter term lengths and it's free on Monday/ Labor Day! If you plan to park on city streets we suggest downloading the Parking Kitty App ahead of time. <https://parkingkitty.com>

City Center Parking NW

Large street level open air lots. Kiosk operated. No attendant on site.

*Weekend/ Holiday Prices may differ
Phone: (503) 221-1666 M-F Days
(503) 294-3275 Eves/Wknds

- 1** 820-824 Northwest Glisan Street Parking
- 2** 823 NW Couch St. (Broadway & Couch St.)
\$12 Daily Max
- 3** 6th & Davis access from Couch St.
\$10 Daily Max
- 4** 530 NW Davis 5th & Davis access from Couch
\$10 Daily Max

Along 9th Ave there are various smaller lots. Space may be limited.

- 5** At Davis & 9th
At Couch & 9th
- 6** Naito & Davis Smart Park Garage
A Multi Level Garage with attendant on site.
Max Weekend Rate \$5
10/15 minute walk to event
33 NW Davis St, Portland, OR 97209
Phone: (503) 790-9302
Clearance 6' - 9"

