



**Welcome to the Festival!**  
**August 30, 31 and September 1, 2025**  
**North Park Blocks, Portland, Oregon**

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**Show Hours**

**Saturday: 10am - 5pm**

**Sunday: 10am - 5pm**

**Monday: 10am - 4pm**

**Load In: Friday, August 29**

**Step 1: Drive to your booth location during your Load In time (Read details below!)**

**Step 2: Check-in at the Information Booth**

**Step 3: Unload, move vehicle offsite, set up your booth**

Load-in times are based on your booth location. See map page 2.

**PLEASE ARRIVE DURING YOUR LOAD IN WINDOW; otherwise, you may encounter difficulties accessing the site.**

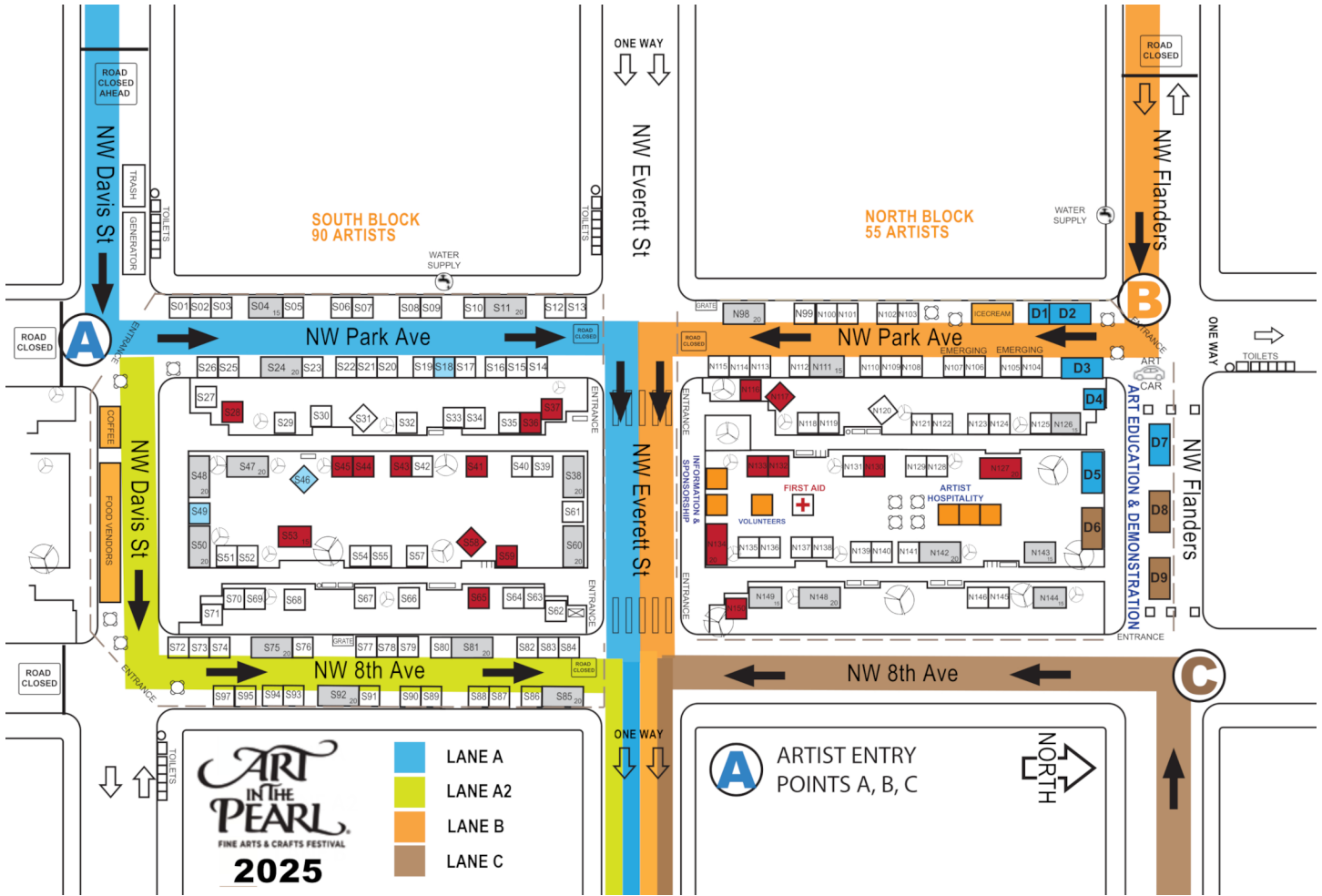
There will be 3 entry points (A, B, C) for arriving artists to enter the site. Please follow instructions on the Load In map and look for the volunteers in orange vests at the entry points. As you enter the site, they will issue a Load In pass to keep visible on your vehicle dash while unloading, and they will direct you to your space. **Do not drive on the grass!**

Unload everything you need and move your vehicle off site as quickly as possible to ensure that everyone has a chance to set up before dark. Please be patient and kind to our volunteer traffic directors and each other. **Weights are required. Do not stake your booth.**

- **Water:** Complimentary water will be available during load-in and located at the Info Booth.
- **Bathrooms:** Portable toilets and a handwashing station will be located on the corner of Everett St. and Park Ave. during load-in.

**PLEASE REMEMBER WE ARE IN AN ACTIVE URBAN ENVIRONMENT.**  
**KEEP AN EYE ON YOUR BELONGINGS.**

# Artist Load In Map



- LANE A – Enter from **NW 9th Ave and NW Davis St.** heading east on NW Davis St. Turn left on NW Park Ave. Exit on NW Everett St. Heading East.
- LANE A2 – Enter from **NW 9th Ave and NW Davis St.** heading east on NW Davis St. Turn left on NW 8th Ave. Exit on NW Everett St. heading East.
- LANE B – Enter from **NW 9th Ave and NW Flanders St.** heading east on NW Flanders St. Turn right on NW Park Ave. Exit on NW Everett St. heading East.
- LANE C – Enter from **NW Broadway Ave and NW Flanders St.** heading West on NW Flanders St. Turn left on NW 8th Ave. Exit on NW Everett St. heading East.

## 10:00 AM to Noon

- Booths S27 through S48 ■ LANE A
- Booths S50 through S71 ■ LANE A2
- Booths N116 through N133 ■ LANE B
- Booths N134 through N150 ■ LANE C

## 1:00 PM to 3:00 PM

- Booths S01 through S26 ■ LANE A
- Booths S72 through S97 ■ LANE A2
- Booths N98 through N115 ■ LANE B

## 3:00 PM to 5:00 PM

- Food Booths ■ LANE A2

### **Check-In at the Information Booth NW Everett St. between Park Ave. & 8th Ave.**

Drive to your booth location, then please check in at the Information Booth before you start setting up, so we know you have arrived safely, and you know you have the correct booth spot! **The Info Booth opens at 10am Friday. This is where you will pick up your artist packet and parking pass (if purchased).**

### **Emergencies**

For emergencies, dial 911 first. For minor emergencies, there is an EMT behind the Information Booth.

### **On-Site Questions**

**Visit the Info Booth or contact our Festival Manager, Steve Provence, at 541-771-3073.**

This number will also appear on the backside of your name tag. Art In The Pearl Board Members are identifiable by colored banners hanging in their booths. Please feel free to talk with any of us if you have questions.

### **Parking**

A limited number of first come, first served parking spaces will be available for purchase through ZAPP August 5-15. Parking spaces will be assigned and the parking pass will be in your artist packet at check-in. **These purchased parking spaces will be available Saturday, Sunday, Monday, not during set-up on Friday.**

For those who do not purchase a parking spot through ZAPP- There is street parking and parking lots in close proximity to the festival. An off-site parking map will be included in the physical artist packet you receive at check-in.

**WE DO NOT RECOMMEND CAMPING IN VEHICLES OR OVERNIGHT PARKING IN THE VICINITY OF THE FESTIVAL.**

### **Electricity**

Purchase electricity on Zapp by August 15 for the \$95 early bird rate. Electricity will increase to \$120 on August 16. **Please bring a 100' extension cord to connect to hubs.** Electricians will be setting up the hubs throughout the day on Friday, so you may not have electricity during your set up time. Please be patient.

### **Booth Restocking**

Morning booth restocking is permitted, but **all vehicles must be off site by 9:30am.** **No vehicles may drive on the grass.**

## **Artist Party & Best of Show Awards**

Art In The Pearl Board of Directors cordially invites you to join us Saturday evening after show hours at the Harlow Hotel (722 NW Glisan St.) for light appetizers and sparkling water. The hotel also has a full bar. Best of Show awards will be presented at 6:15pm.

## **Booth Sitting**

There is a Booth Sitter sign-up sheet at the Info Booth. We will do our very best to accommodate your requests. **If you are in need of a booth sitter during the festival, text our volunteer coordinator, Lynda Claypool 503-810-3466.**

## **Artists Hospitality Tent**

Located between NW Everett St. & NW Flanders St. in the middle of the park between the rows of artists booths, and behind the Info Booth. Your artist name tag is needed for the Hospitality Tent. Coffee will be ready by 8am daily. Food hours are 8:30am-2pm Saturday, Sunday and Monday. We are planning on afternoon snack deliveries directly to your booths.

## **Local Resources**

### **Restaurants/Grocer:**

- **De Noche** (Mexican) 422 NW 8th (park blocks) [www.denocheptdx.com](http://www.denocheptdx.com)
- **Butterfly Belly** (Asian) 323 NW Park (park blocks) [www.butterflybellyme.com](http://www.butterflybellyme.com)
- **World Foods** 830 NW Everett (one block from show, the closest grocery with deli, and Festival Sponsor- highly recommend!) [www.worldfoodsPortland.com](http://www.worldfoodsPortland.com)
- **Trader Joe's** 2122 NW Glisan (Festival Sponsor, 12 blocks) [www.traderjoes.com](http://www.traderjoes.com)

### **Hardware/Art Supplies**

- **Blick Art Materials** 1115 NW Glisan (5 blocks) [www.dickblick.com](http://www.dickblick.com)
- **Pearl Ace Hardware** 1621 NW Glisan (12 blocks) [www.acehardware.com](http://www.acehardware.com)

**Dogs Are Prohibited** Only service dogs are permitted.

## **Load Out**

Please wait until after 4:00 pm Monday to begin packing up. **Have your entire booth disassembled, then check with a volunteer in an orange vest to ensure you have clearance to bring your vehicle on site. Once you have clearance, enter at the same cross streets as your load-in checkpoint.**

*We thank you for your cooperation, and we wish you a successful show!*

*~ Art In The Pearl Board*

## **RULES FOR PARTICIPATION AND CONDITIONS OF ENTRY IN THE ART IN THE PEARL FINE ARTS AND CRAFTS FESTIVAL**

1. All exhibited work must be consistent with the images submitted by Artist and selected by the jury.
2. All exhibited work must be original to and handcrafted by the accepted Artist. Artist guarantees the accuracy of the description of the work presented to the jury and the authenticity of the work as the creation of their own hands.
3. Work done by a production studio is not acceptable. All work must be designed and executed by the accepted Artist.
4. All participating Artists must be present with their work for the entire three days of the Art Festival. All booths and display materials must remain intact during the entire festival. Representatives may not attend in place of the artist. The Organizer reserves the right to close or remove any booth at which the Artist is not noticeably present. Acceptable photo identification is required at check-in to ensure compliance.
5. Artists must be at least 18 years old.
6. Only those Artists accepted in the Jewelry category may exhibit or sell jewelry. All jewelry, regardless of the materials used, must be entered in the Jewelry category.
7. Artists must prominently display an Artist Statement in their booth describing their materials, process and technique.
8. No more than two artists may collaborate on work. Both Artists must be included on the application. Artist collaborators that produce a single product must creatively contribute to each piece.

Art In The Pearl Inc. seeks to present the highest quality fine arts and crafts festival. Consistent enforcement of these rules helps us meet that goal. Members from the Quality Assurance Committee will visit all displays at intervals throughout the Festival. An artist may be asked to remove work. If issues are resolved, the artist may remain in the festival. If the noncompliance remains, the artist may be requested to leave the festival at that time. Such removal may also make the artist ineligible for future participation in Art In The Pearl. If an Artist is asked to leave the show for noncompliance, no booth fee refunds or other compensation will be provided.

## **RESTRICTIONS: TWO DIMENSIONAL REPRODUCTIONS**

1. Quality, unframed reproductions of two-dimensional originals, signed and numbered by the Artist, are the only acceptable form of sales in addition to the original works. When original art is scanned in or digitally uploaded into a computer or photographed onto film and then printed as a Giclee/inkjet print, photograph, offset lithograph, photocopy etc., the result is considered a reproduction and not an original work in accordance with Festival rules. Any of the above or any similar method of work that also receives additional modification or enhancement by the Artist are also considered to be Reproductions in accordance with the Festival rules. **All reproductions must be clearly and individually labeled "reproduction" on the front of each piece. They must NOT be labeled as "print", "offset lithograph" or "giclee".**

***\*\*\*Reproductions on canvas are not acceptable.***

2. Reproductions must be signed, and editions must contain no more than 250 total per image.

3. Reproductions shall be unframed and may not be displayed on any wall space. Only original works may be hung. Reproductions may be displayed only in browse boxes, flip bins or similar displays.

4. At least 85% of Artist's display shall consist of original artwork. Reproductions will be limited to no more than 15% of the total display by any Artist. Reproductions must be consistent with the style and quality of work represented in juried images.

5. Artists may not sell postcards, note cards, calendars, posters, magnets, stationery, works digitally printed on canvas (e.g. giclee on canvas), or tshirts.

6. Photographers are encouraged to do their own printing. Photographs on canvas are not acceptable. Photographic prints made from the artist's original image, which have been processed by that artist, are included in this category. Photographers are required to disclose both their creative and printing processes.

***\*\*\*All work must be signed, numbered, and dated in limited editions of no more than 250 per image\*\*\****

Signage of an overtly commercial nature listing the availability of numerous sizes, print surfaces and/or framing options is prohibited.