



Welcome to the Festival!

September 5-7, 2026

North Park Blocks, Portland, Oregon

Saturday - Sunday: 10am - 5pm, Monday: 10am - 4pm

Load-In Friday, September 4

Step 1: Arrive at designated entry point during your setup time, receive load-in pass

Step 2: Drive to booth location, check in at the Information Booth *prior* to unloading

Step 3: Unload, move vehicle off site, then set up your booth

Refer to page 2 for map, load-in times and entry points

Note that there will be three entry points (A, B, and C) for arriving at the site.

Please arrive during your scheduled load-in window to ensure access to the site.

Before arriving, please use the load-in map to locate your entry point.

Upon arrival, look for volunteers in orange vests at your entry point. They will issue a load-in pass for you to keep visible on your vehicle's dashboard while unloading and will direct you to your designated space. **Please do not drive on the grass.**

This is an active urban environment, so please keep an eye on your belongings

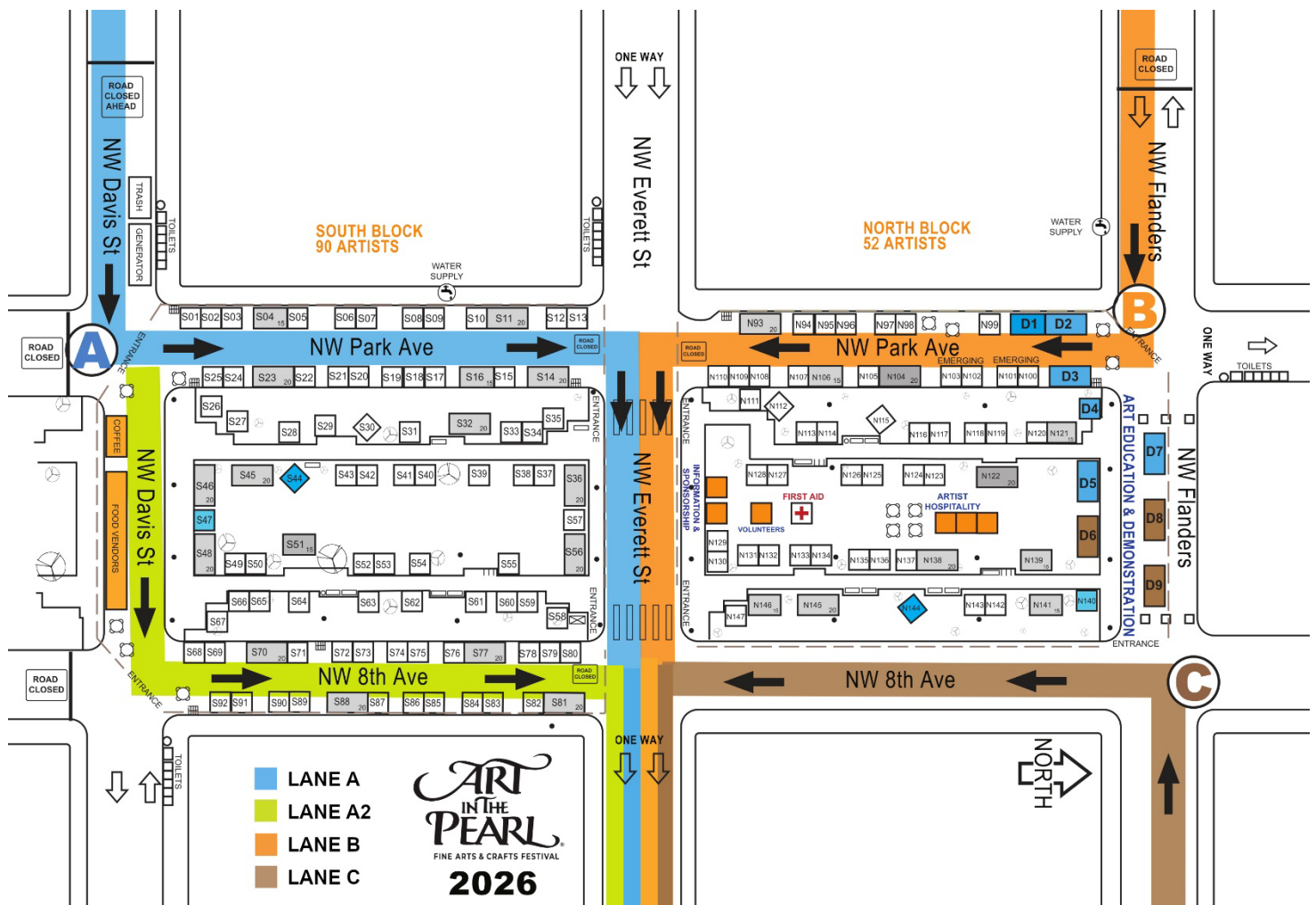
Check-In at the Information Booth NW Everett St between Park Ave & 8th Ave

After you drive to your booth location, please check in at the Information Booth prior to setting up, so we know you have arrived safely, and you know you have the correct booth.

The Info Booth opens at 10am on Friday. Aside from checking in, this is where you will pick up your artist packet and parking pass (if purchased).

Please unload and move your vehicle off site as quickly as possible to ensure that everyone has a chance to set up before dark. Please be patient and kind to our volunteer traffic directors and each other.

Artist Load In Map



- LANE A** – Enter from **NW 9th Ave and NW Davis St.** heading east on NW Davis St. Turn left on NW Park Ave. Exit on NW Everett St. Heading East.
- LANE A2** – Enter from **NW 9th Ave and NW Davis St.** heading east on NW Davis St. Turn left on NW 8th Ave. Exit on NW Everett St. heading East.
- LANE B** – Enter from **NW 9th Ave and NW Flanders St.** heading east on NW Flanders St. Turn right on NW Park Ave. Exit on NW Everett St. heading East.
- LANE C** – Enter from **NW Broadway Ave and NW Flanders St.** heading West on NW Flanders St. Turn left on NW 8th Ave. Exit on NW Everett St. heading East.

10:00 AM to Noon

Booths S26 through S46 **LANE A**
 Booths S47 through S67 **LANE A2**
 Booths N111 through N128 **LANE B**
 Booths N129 through N147 **LANE C**

1:00 PM to 3:00 PM

Booths S01 through S25 **LANE A**
 Booths S68 through S92 **LANE A2**
 Booths N93 through N110 **LANE B**

3:00 PM to 5:00 PM

Food Booths **LANE A2**

Parking

A limited number of first come, first served parking spaces will be available for purchase through ZAPP August 6-21. Parking spaces will be assigned and the passes will be in your artist packet at check-in. **These purchased parking spaces will be available Saturday, Sunday, Monday, not during set-up on Friday.**

Alternatively, street parking and parking lots are available near the festival. An off-site parking map will be included in the physical artist packet you receive at check-in.

Camping in vehicles near the show is not recommended.

Staking is prohibited by the park. Weights are required.

Water

Complimentary water will be available during load-in and will be located at the Info Booth throughout the show.

Bathrooms

Portable toilets and a handwashing station will be located on the corner of Everett St and Park Ave during load-in. More will be stationed before the festival.

Electricity

We were able to extend electricity purchases. The rate will increase from \$95 to \$120 after August 21, and is available for purchase through ZAPP. **Please bring a 100' extension cord to connect to hubs.** Electricians will be setting up the hubs throughout the day on Friday, so you may not have electricity during your set up time. Please be patient.

Emergencies

For emergencies, dial 911 first. For minor emergencies, there is an EMT behind the Information Booth.

On-Site Questions

Visit the Info Booth or contact our Festival Manager, Steve Provence, at 541-771-3073.

This number will also appear on the backside of your name tag. Art In The Pearl Board Members are identifiable by colored banners hanging in their booths. Please feel free to talk with any of us if you have questions.

Booth Restocking is permitted, but all vehicles must be off site by 9am.

Artist Party & Best of Show Awards

Art In The Pearl Board of Directors cordially invites you to join us Saturday evening after show hours at the [Cambria Hotel](#) (165 NW Park Ave between Couch & Davis) for light appetizers and sparkling water. The hotel also has a full bar. Best of Show awards will be presented at 6:00 pm.

Booth Sitting

We will have volunteer booth sitters walking the show to check in with you all weekend. If you would like to schedule a break in advance, a sign-up sheet is available at the Info Booth. We will do our best to accommodate your requests. You are also welcome to text our volunteer coordinator, Lynda Claypool at 503-810-3466.

Artist Hospitality Tent

Located behind the Info Booth between NW Everett & NW Flanders. Please wear your name tag. Hours are 8:30am-2pm Saturday, Sunday and Monday. We plan afternoon snack deliveries to booths.

Artist Lodging is still available at the [Cambria Hotel](#), adjacent to the festival. Discounted rate for artists is \$99 per night for two queen beds or one king bed, while availability lasts. <https://www.choicehotels.com/reservations/groups/GR89AB>.

Restaurants/Grocers Near By:

- [Recess Restaurant @ Cambria Hotel](#) 165 NW Park Ave
- [World Foods](#) 830 NW Everett St
- [Butterfly Belly](#) 323 NW Park Ave
- [Trader Joe's](#) 2122 NW Glisan St
- [Fullers Coffee Shop](#) 136 NW 9th

Hardware/Art Supplies

- [Blick Art Materials](#) 1115 NW Glisan St
- [Pearl Ace Hardware](#) 1621 NW Glisan St

Load-Out Please wait until after 4:00 pm Monday to begin packing up. **Have your entire booth disassembled, then check with a volunteer in an orange vest to ensure you have clearance to bring your vehicle on site. Once you have clearance, enter at the same cross streets as your load-in checkpoint. Monday's newsletter will have Load-Out info.**

We thank you for your cooperation, and we wish you a successful show!

~ Art In The Pearl Board

RULES FOR PARTICIPATION AND CONDITIONS OF ENTRY IN THE ART IN THE PEARL FINE ARTS AND CRAFTS FESTIVAL

1. All exhibited work must be consistent with the images submitted by Artist and selected by the jury.
2. All exhibited work must be original to and handcrafted by the accepted Artist. Artist guarantees the accuracy of the description of the work presented to the jury and the authenticity of the work as the creation of their own hands.
3. Work done by a production studio is not acceptable. All work must be designed and executed by the accepted Artist.
4. All participating Artists must be present with their work for the entire three days of the Art Festival. All booths and display materials must remain intact during the entire festival. Representatives may not attend in place of the artist. The Organizer reserves the right to close or remove any booth at which the Artist is not noticeably present. Acceptable photo identification is required at check-in to ensure compliance.
5. Artists must be at least 18 years old.
6. Only those Artists accepted in the Jewelry category may exhibit or sell jewelry. All jewelry, regardless of the materials used, must be entered in the Jewelry category.
7. Artists must prominently display an Artist Statement in their booth describing their materials, process and technique.
8. No more than two artists may collaborate on work. Both Artists must be included on the application. Artist collaborators that produce a single product must creatively contribute to each piece.

Art In The Pearl Inc. seeks to present the highest quality fine arts and crafts festival. Consistent enforcement of these rules helps us meet that goal. Members from the Quality Assurance Committee will visit all displays at intervals throughout the Festival. An artist may be asked to remove work. If issues are resolved, the artist may remain in the festival. If the noncompliance remains, the artist may be requested to leave the festival at that time. Such removal may also make the artist ineligible for future participation in Art In The Pearl. If an Artist is asked to leave the show for noncompliance, no booth fee refunds or other compensation will be provided.

RESTRICTIONS: TWO DIMENSIONAL REPRODUCTIONS

1. Quality, unframed reproductions of two-dimensional originals, signed and numbered by the Artist, are the only acceptable form of sales in addition to the original works. When original art is scanned in or digitally uploaded into a computer or photographed onto film and then printed as a Giclee/inkjet print, photograph, offset lithograph, photocopy etc., the result is considered a reproduction and not an original work in accordance with Festival rules. Any of the above or any similar method of work that also receives additional modification or enhancement by the Artist are also considered to be Reproductions in accordance with the Festival rules. **All reproductions must be clearly and individually labeled "reproduction" on the front of each piece. They must NOT be labeled as "print", "offset lithograph" or "giclee".**

******Reproductions on canvas are not acceptable.***

2. Reproductions must be signed, and editions must contain no more than 250 total per image.

3. Reproductions shall be unframed and may not be displayed on any wall space. Only original works may be hung. Reproductions may be displayed only in browse boxes, flip bins or similar displays.

4. At least 85% of Artist's display shall consist of original artwork. Reproductions will be limited to no more than 15% of the total display by any Artist. Reproductions must be consistent with the style and quality of work represented in juried images.

5. Artists may not sell postcards, note cards, calendars, posters, magnets, stationery, works digitally printed on canvas (e.g. giclee on canvas), or tshirts.

6. Photographers are encouraged to do their own printing. Photographs on canvas are not acceptable. Photographic prints made from the artist's original image, which have been processed by that artist, are included in this category. Photographers are required to disclose both their creative and printing processes.

******All work must be signed, numbered, and dated in limited editions of no more than 250 per image******

Signage of an overtly commercial nature listing the availability of numerous sizes, print surfaces and/or framing options is prohibited.